

# Go Knights

See page 8



# the scribe

MARCH 1, 1979

51:12

20 Cents

## Grasso against age change

Gov. Ella Grasso took a stand against raising the drinking age in this state this week while at a New England governors' conference in Washington, D.C.

"Much of what is being talked about in terms of the drinking age appears to be a result of the stress and tension of our times," the governor told a press conference.

Asked about the argument that raising the drinking age beyond 18 would keep liquor out of the high schools, she replied, "I think it would probably get into the schools anyway." She added she has serious questions about the validity of denying 18-year-olds the right to purchase liquor but keeping the age of majority at 18.

Grasso said she had discussed the drinking age problem with state legislative leaders before leaving the state and found little sentiment for raising the age either unilaterally or in concert with some of the New England states. "The question in the minds of many is whether any change is going to alter cases," she said.

In Hartford Tuesday, conferences were held throughout the day and into the evening on the drinking age. At a 3:30 press conference at the state capital, Senate Majority Leader Joseph Lieberman, D-New Haven, announced he is taking a stand against a change in the drinking age.

## Age up, business down

A change in the drinking age from 18 to 19 or 21 would cut business for the two campus area pubs and at least one liquor store.

Joe Sorge, owner of the Kingsmen Pub at 12 Main St., said a raise in the drinking age would cut business by about 25 percent.

"It will affect everybody. It will be tough for the students who come to school from other states where the age is lower," Sorge said.

He recognized that there is a need for an educational program on the use of alcohol. "I guess the problem is that too many kids in high school are drinking," he said, but added, "if they do change the drinking age the kids will just go back to going to New York to buy alcohol."

Barnaby's owner Sukie Honeycutt reported that business would be cut from 20 to 25 percent if the drinking age was raised to 21. But she added that a raise in the age to 19 might be more of an advantage than a disadvantage.

"We have a problem with 18 year olds who drink, they don't know how to handle their liquor," she said, adding that Barnaby's attracts mainly the over 18 crowd.

But a change in the drinking age will not only create problems for the pubs.

Ernie of Campus Package, at 378 Park Ave., said a raise in the drinking age would hurt everyone who sells liquor. He has taken an active part in protesting an age hike and spoke against it at a recent hearing at City Hall.

"I'm hoping that it stays the way it is," he said of the drinking age. "If they raise it to 19 they are just making a hassle out of it because they are not going to deprive kids from getting liquor," he added.

But one area liquor store owner, who asked not to be identified, said a raise in the drinking age would be a benefit for his store.

"Since the 18 year olds won't be able to drink in the bars they will have to get a 21-year-old to go to the store and buy a couple of cases for them. Then they will drink it in the dorms," he explained.

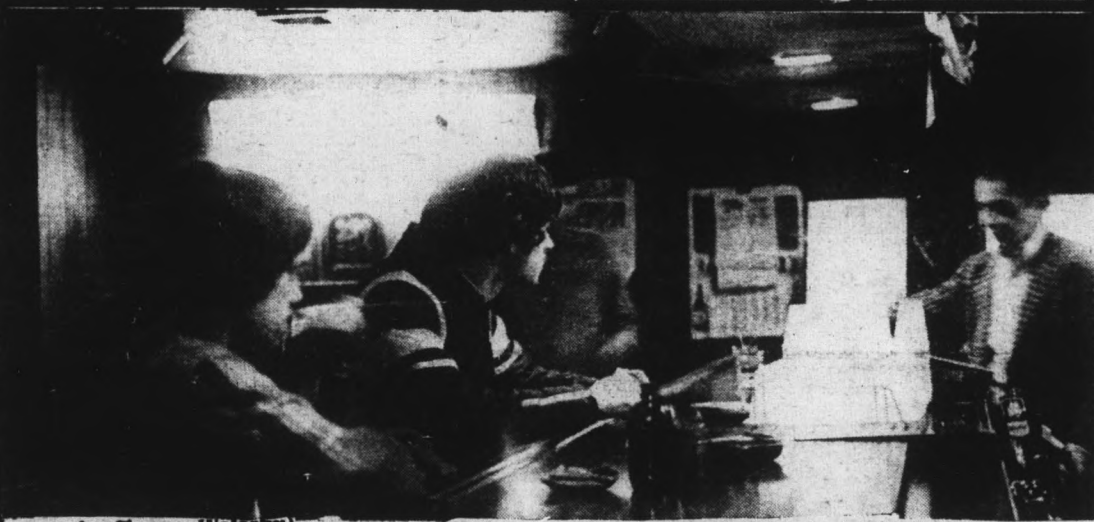


photo by Sharon Wolosky

Students partake of a little libation at the Kingsmen Pub.

## Chapin dances to disco

By LESLIE JACOBS

Harry Chapin, the man who made "Cats in the Cradle" and "Taxi" famous, prefers dancing to disco and helps people through World Hunger Year.

WHY is an organization that was founded in 1975 by Bill Ayres and Chapin, because they felt "there was a need to raise the visibility of a condition that chronically affects one quarter of the human race".

During Sunday's concert, Chapin discussed the reasons he helps WHY.

"Too many people are starving in the world, and too few are helping, especially the U.S. Out of all the countries that give aid, the U.S. is the 14th country to help. Very little goes through to the countries that need it, and WHY is trying to help. If you buy one of the T-shirts, program books or poetry books, all that money goes to help. Even if you don't buy anything, there will be a box if you'd like to contribute a dollar. After the concert, I'll autograph the books and shirt, or your ticket stub. It gives me an excuse to kiss all the pretty girls, and even the not so pretty girls."

About that other kind of music, Chapin said, "Disco is limited, but when I go dancing I'd rather dance to the Bee Gees than to a Harry Chapin song."

Chapin during the intermissions writes new songs and practices them in preparation of recording a live album in March.

His songs, most people think come from personal experiences, but they don't. "I get my ideas from things I read,



Photo by Sharon Wolosky

hear about, see or emotionally feel." Songs like "Cats in the Cradle" that his wife wrote as a poem when their son was born is one of the songs that he borrowed and turned into a hit. "Great artists steal, bad artists borrow, and I want to be a great artist."

Chapin's music is mostly songs with a story told through it, and a story behind it. His first single, "Taxi", was a true story. He was in New York, and met a girl he had known who had given up a career as an actress to marry a wealthy man.

When the song first aired on radio, "it was freaky," Chapin said. "I thought of all the people listening to it, even when I wasn't. All these people listening all over at different times, every time it was played."

Chapin regards concerts as gathering of friends, since when he started he was playing to audiences of ten. "We don't have any preset program, we just go with it. But while I'm on stage I do think of the technical aspects of the show, and how the music is being received."

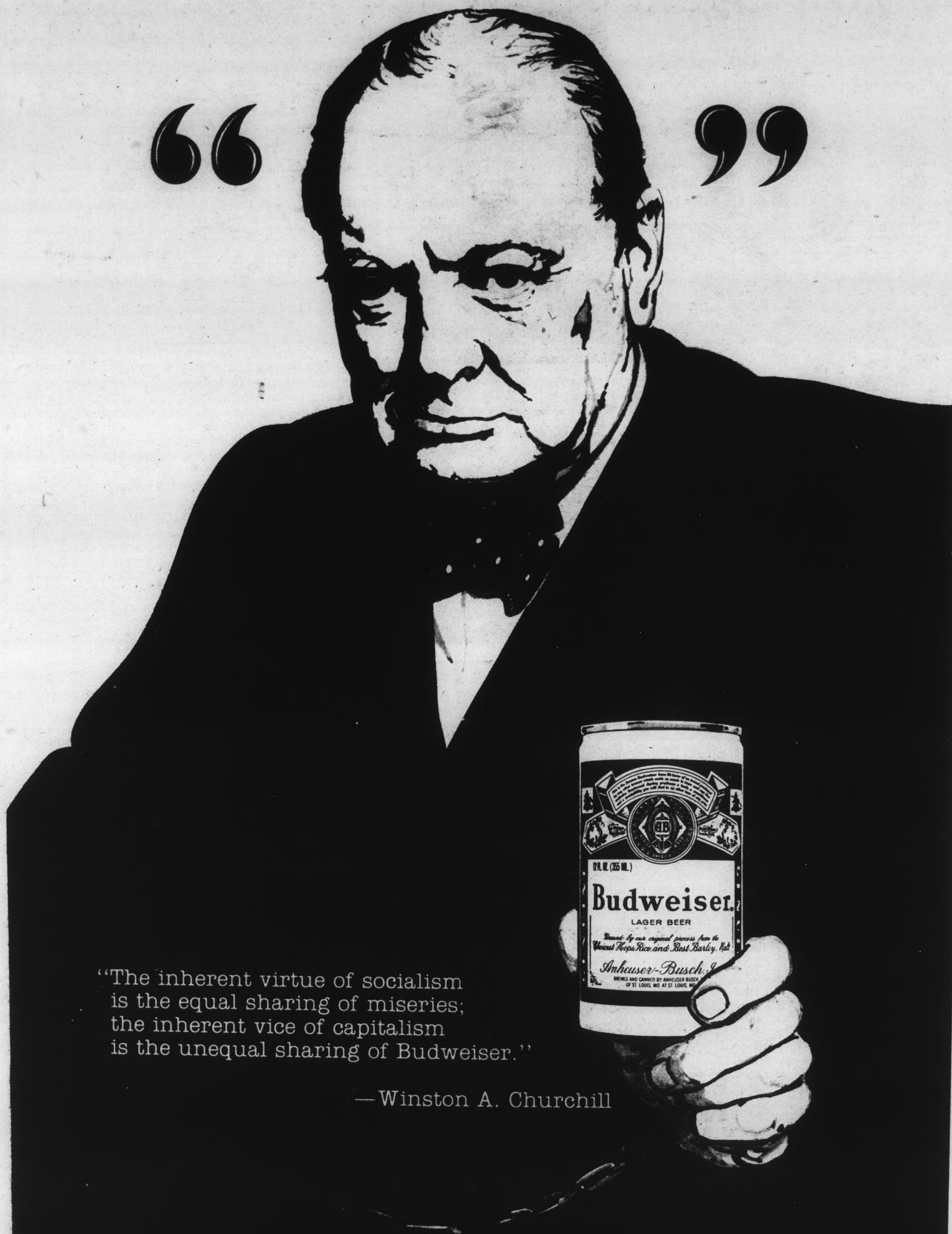
Chapin, who took seven terms

See page 3



“

”



“The inherent virtue of socialism  
is the equal sharing of miseries;  
the inherent vice of capitalism  
is the unequal sharing of Budweiser.”

—Winston A. Churchill



## Chapin dances

From page 1

to "bust out" of Cornell, went on to the Air Force for three months, then to film making, and then to music. He had played music with his brothers Tom and Steve, and decided that it was what he wanted to do full time. "I've had lots of jobs but this is the best."

In June, the Chapin band goes to England, Ireland and Scotland. They are now on a world tour, and according to Mark (Harry's sound man), "the tour never ends, and it never begins."

Chapin writes his songs for people he admires and loves. Pete Seeger, and Chapin's wife Sandy are the two people he admires the most.

Of all the songs Chapin has written or recorded, his favorite is "Hartland," from the album "Dance Band on the Titanic." His songs, especially the "Harry Chapin long ones," don't get much air play lately, but he's happy touring and meeting people.

"It's been the best February I've ever had. Thirty percent more people are hearing me than the year before. It's must a matter when and where they hear me."

His new album, "Legend of the Lost and Found", will be out in April.



Sharon Wolosky

## Good Luck

TO THE U.B. BASKETBALL TEAM  
AT BENTLEY

FROM  
THE ADMINISTRATION

## Neel hangs

through April 1 in the  
Carlson Gallery of the Arts  
and Humanities Center.

A collection of 50 paintings by 70-year-old feminist Alice Neel, the University's 1979 Albert Dorne Visiting Professor of Art, will be displayed

The gallery is open to the public from 11 a.m. to 5 p.m. on weekdays and 1 to 5 p.m. on weekends.

## Aetna World Cup Tennis



New Haven Coliseum March 8-11  
Ticket Information: (203) 772-4330

Sponsored by Aetna for the benefit of the Cystic Fibrosis Foundation

If You Can't Go To The Basketball Game...

ALL  
NIGHT

LIVE BAND!

★ T.G.I.F. ★

FREE MUNCHIES  
OVER 20 KINDS OF  
MIXED DRINKS  
& BEER ALL ONLY 75¢

JACK DANIELS  
WILD TURKEY  
HEINEKEN BEER

MICHELOB BEER  
CHIVAS REGAL

3pm to 1am

THIS Friday  
Student Center  
Faculty Lounge



## The Scalabrinians

We are a religious community of priests and brothers dedicated to the spiritual and social care of migrants and ethnics. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people, we need others to join us.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.



**The Scalabrinians** Director of Vocations

209 Flagg Place, Staten Island, New York 10304

Please send me further information

Name \_\_\_\_\_ Age \_\_\_\_\_

College \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Telephone \_\_\_\_\_



# the scribe



Editorials

Letters

Columns

## Editorial section

### Boost education not drinking age

It is really good to see that Gov. Grasso has come to her senses and realized that raising the drinking age would not solve this state's alcohol problem.

High school kids are going to get liquor no matter what the drinking age is and the few legislators who think otherwise had better wake up.

Raising the drinking age would be a ludicrous move considering that 18 year olds would still bear the responsibility of adulthood.

No it is not the drinking age that should be changed but rather the educational process that fails to warn kids of the hazards of alcohol abuse.

Throughout our school years we are constantly warned against the use of drugs but there is no mention of alcohol use. In many ways alcohol abuse can be as harmful as heroin use and it is so much easier to buy.

But while adults should be free to buy alcoholic beverages they should be made aware of the hazards and this education should start in the high schools.

If our legislators are really concerned about alcohol abuse they should pass a bill providing money to schools to create alcohol awareness programs.

Now if you really want a fight let's talk about legalizing marijuana.

### Dear editor:

Please let it be known that the package deal, helping U.B. basketball fans to see their team in action at the N.C.A.A. Regional Tournament March 2 & 3 was due to the cooperation of the President's office, the Office

of Student Retention and the Student Council, along with the Men's Athletic Department.

Thanks for your coverage and support of the teams in The Scribe.

Sincerely,  
Fran Poison  
Athletic Director

The Scribe welcomes letters from the University community.

Letters must be typed, double spaced and no longer than 300 words. Each letter must include the person's name, position at the University and telephone extension. Students must include their class rank and major.

Letters will be printed on a first-come basis and the editor reserves the right to edit all submissions.

EDITION EDITOR  
Lenny Colon Jr.

NEWS EDITOR  
Lannon Hite

STAFF  
John Travers  
George Dalek  
Carol Russell  
Constantine Dalacostas  
Leslie Jacobs  
Robert Payes  
Russ Thibault

MANAGING EDITOR  
Dan Tepfer

ADVERTISING MANAGER  
Rob Guinan

COPY EDITOR  
Joe Moskal

CIRCULATION MANAGER  
Howard Wise

SPORTS EDITOR  
Cliff Coady

PHOTO EDITOR  
Sharon Wolosky

Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$10 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382

### Music of the mind

By BOB PAYES

Every time I run into the Scribe ad manager and columnist Rob Guinan, he asks me, without fail, two questions. Question 1: is America (the band) planning to release a new album, and if so, what are the chances of it leading them to a big comeback? Question 2: When are we (meaning the rock community he sees me as representing, or at least acting as Minister of Agit-Prop for) gonna do something about the dreaded Disco menace? Well, Rob, all I can say is 1) I haven't heard anything, but I'll let you know, and 2) we're working on it.

As a matter of fact, the past week has contained such a potload of thought fodder that I've come up with some ideas concerning the aforementioned Alternate industry. And for specific input and inspiration, the following is dedicated to Rob, Jim Green of Trouser Press magazine, Ila Schloss, and (watch that small "e") the members of epitome.

Last Friday night was the unveiling of the Cooper Hall Quasi-Formal, and a howling success it was. The idea behind it—to create a veritable Playboy Club, complete with bunnies imported from Chaffee—was more than enough reason to dress up in my Sunday Best—which was still no competition for everybody else's Saturday Night Better. I gotta get a decent suit. Anyway, the main source of music was disco of the wax and magnetic tape variety, and while most of it was just so much well-dressed weasel droppings, there was a bright spot or two, like the (all-too-short) five minute dose of Cerrone's "Supernature," with its marvelous grade-Z horror film lyrics by Stiff artist Lene Lovich. "Supernature" is dance music, sure, but it's fairly neat song-wise and has a killer break after the ten-minute mark worthy of a real grade-Z thriller.

But the point is people wanna dance these days, wanna dress up and socialize and still get ripped (and at Cooper, there was more of that on a whole-scale basis than I've ever witnessed before). But what do you do if you (correctly) think the Village People or Taste of Honey should be put to sleep? You find alternatives, that's what. I would've loved to slip Brian Eno's "No One Rejecting" on at the height of the festivities and see how many people kept boogying. That's

one alternative: four immaculate progressive musicians (from Roxy Music, Genesis, Brand X, and the proto-punk Pink Fairies) doing a great mockout-raveup for intellectuals to dance to.

Another alternative line came in the batch of French avant-garde releases Trouser Press shipped me to review. Two tracks in particular, "Generator" from Tim Blake's New Jerusalem and "Orgasmachine" from the Adonia album by Ose (actually guitarist-synthesist Herve Picard backed by Richard Pinhas and Francoise Auger of Heldon) are great neo-disco, though "Orgasmachine" evokes more of a surreal waltz than anything. In fact, a friend told me he heard "Generator" being played at a discotheque, proof that Kraftwerk's "Trans-Europe Express" had more ramifications than we thought.

And if you still think "death to disco!", there's always the original, meaning rock and roll. People are still making rock you can dance to (thought obviously the mode of dance is considerably different), and if the new wave has any say in the matter, good stuff by the Ramones and Rachel Sweet should be on every jukebox in the country. And epitome, who are preparing their E.P. of "Transistor Sister" backed with "Thief of Lover's Lane" and "Baby No More Tears" for imminent release. "Transistor Sister," judging from the test pressing they've been carrying around, has the potential to be a great dance tune; the night after Cooper, I wound up with half the band at a party somewhere in suburban Bridgeport (does such a place exist?), and "Transistor Sister" wound up being played about half a dozen times, much to the disgust of epitome guitarist Gregg Won, so that everybody could boogie in the living room to it.

The solution is simple. Find something obscure you can dance to, let enough people dance to it, and pretty soon we can kiss disco goodbye and bring real soul music back. Right now, find your nearest import bin and get the aforementioned French albums, pause at the Eno bin for Before and after Science, and wait breathlessly until epitome gets a test pressing with a mix they like and release their record. If you discover anything in your travels that fits the above criteria, great; the best discoveries are those that you personally make.



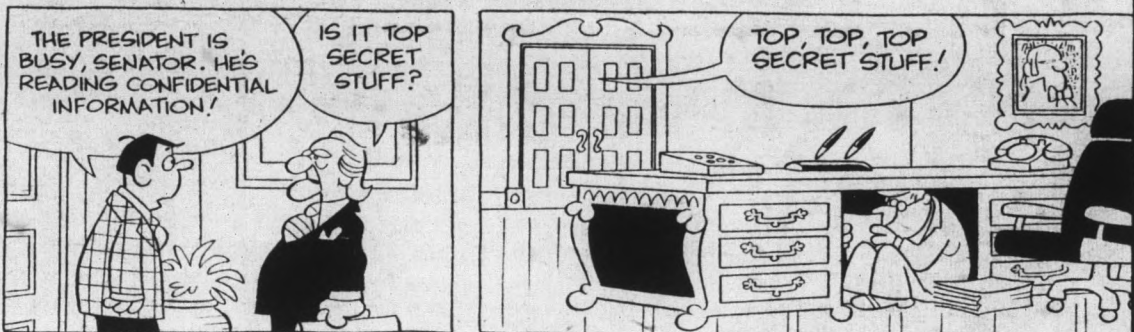
# JOONQ'S VIEWS

By David Gantz



## MIR. ★ By Frank Johnson

# PRESIDENT



## Flying Circuits

### By Scott MacDonald



## Free concert

The third free concert of the Johnson-Mellon Series of "Chamber Music at UB" will feature the renowned clarinetist Richard Stoltzman, this year's winner of the coveted Avery Fisher Prize, Wednesday at 8 p.m. in the University's Arts and Humanities Center Recital Hall.

Stoltzman will be joined by pianist, composer and bassoonist, Bill Douglas, as well as by host performer and series director, pianist Robert Preston.

## Campus calendar

**TODAY**  
FRANK GIANNINOTO will speak at the College of Nursing at 7:15 p.m. in Room 100.

**FRIDAY**  
INTERNATIONAL MIXER at 9 p.m. in Schine Hall basement. Beer and fun. Everyone is welcome. Donations.

THE FURY movie at the Student Center Social Room at 8 and 10:30 p.m.

JAZZ CONCERT at the Carriage House from 9 to 1 a.m.

MEN'S BASKETBALL UB vs QUINNIPIAC at Benitley at 6 p.m.

TGIF party in the Student Center Faculty Lounge from 3 to 7 p.m.

**SATURDAY**

SPUD CITY at the Student Center Social Room at 9 p.m. to 1 a.m.

KEEMAN AND DANDURAND at the Carriage House at 9 p.m. to 1 a.m.

**SUNDAY**

THE FURY movie in the Student Center Social Room at 8 p.m.

INTERNATIONAL FESTIVAL planning meeting 8 p.m. Schine Hall lounge.

# News briefs

## Miles speaks

The University's President, Dr. Leland Miles will speak on "The Two Cultures Revisited: The Humanities and the Sciences" as part of the Biology Department's spring lecture series at 8 p.m. on Monday, in Room 207B in Dana Hall.

## Washington trip

The Office of International Students is sponsoring a trip to Washington, D.C. March 9-11.

The cost for transportation, hotel and some sightseeing is \$38. It is open to all students — American and international. Please see Janet in Schine 116 before Friday if interested.

## Iranian speakers

Students interested in what is happening in Iran will be able to hear two representatives of the Iranian Student Movement present their views on the situation. They will speak at the College of Nursing in Room 100 at 7:30 p.m. on March 6.

## History essays

The University History Department is holding the first annual Sally Ferguson essay prize competition.

Students may submit essays dealing with any historical subject.

Essays may be those especially written for the competition or those done as an assignment in a course. They must be fully documented and typewritten. They will be judged on the basis of their originality, potential for publication and accuracy of research. They will be judged by history faculty.

Anyone with questions concerning the contest should contact the History Department or Professor Wei-Ping-Wu at extension 4231.

## Publications contest

The Publications Department is holding a photography contest.

It will be giving \$25 first prize in four categories: campus, classroom, student life and special events. A special grand prize will be given of \$50.

All entries must be unmounted black and white prints. The photographers name should not be on the photo. Entry forms are available from Virginia Arndt in the Publications Office at Cortright Hall. The contest ends March 19.



**Happy Teeth are  
our Trademark!**

**Make An Appointment  
at the Clinic Today**

**F.O.N.S.**  
SCHOOL OF DENTAL HYGIENE

**576-4137**



## Mountaineering #5.

# REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss — it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



**BUSCH**<sup>®</sup>

Don't just reach for a beer.

Head for the mountains.



# Knights lose fight-filled finale

By CATHY ROZNOWSKI

Special To The Scribe

The University of Bridgeport hockey Knights ended their season Sunday night in a fight-filled defeat at the hands of St. Francis College. The game was stopped with 3:14 left with the score standing at 9-6 because of the fights.

Coach Paul De Gennaro informed the SCRIBE that several coaches and referees are going to demand that St. Francis be removed from the league. "At least three or four times our players were fiercely crossed-checked in the back of the head with no protection. This is the kind of hockey St. Francis is known for. This gives the game of hockey a bad name."

DeGennaro also said, "It was frustrating to sit on the sidelines and watch the physical assaults that were bordering on criminal. But since it was the last game of the season, and knowing that St. Francis is a dirty team, I told the players to skate away from any problems."

## Knights

From page 8

forward to seeing them, especially since this will be my last tournament. I've got to give 150 percent for them because I know I'm not coming back."

"It's really a good feeling to have the fans behind you," Hurdle added. "Especially at an away game. We feel we owe them one."

"I'm so happy about the spirit and the support the administration has given us in allowing some 200 fans to make it to the games. We had two buses that went down to Bentley and like many of the players said, having our fans there was as good as giving us 10 points...maybe this weekend will be the same."

If the Knights win in Waltham, Mass., then they will go on to New Haven for the Eastern tournament. If they win there, they will go on to St. Louis for the National Championship.

"I'd love to go to St. Louis," Bakunas said, "We may be seeded number two going into this tournament, but when it's over, we'll be number one."

Several players got hurt leaving because St. Francis cross-checked them in the back."

St. Francis pulled out to a 2-0 lead with 7:36 to play in a penalty riddled first period. Within the next minute and a half, Bridgeport tied it up on Jim Trotter and Paul Peskin goals.

The second period was the downfall of the Knights. St. Francis scored three quick goals and jumped out to a 5-2 lead. Mark Simpson cut the

deficit on an unassisted goal as the second period ended.

Early in the third period, Bill Dana took a Simpson pass and shot it home. This pulled the Knights to within one with 19:17 left on the clock.

St. Francis answered with two goals. With 14:02 left, Simpson scored his second goal. The final Bridgeport goal came off the stick off Scott Wakefield, making the score 7-6, St. Francis. The last two scores of the game were in St. Francis'

favor making the final score 9-6.

"The season as a whole," De Gennaro said, "went well. The final record of 6-8 was better than last year."

Rockey "the Policeman" Garrett added, "Considering all the obstacles which the hockey team had to face, the team showed a lot of promise throughout the whole year."

"It was a very exciting season," senior goaltender Don Waldo was saying. "It brings a tear to my eye to think that I

shall never play in the nets again for the 'Cardiac Knights.' I wish them all the luck in the future."

"We played well at times," Assistant Captain Scott Wakefield said. "When we had the fans, we played well. Hopefully, we'll have a better year next year. We have the potential."

"We've gone as far as we can by ourselves," Glenn Coutts concluded. "We need more support from the University."

Prepare For:

APRIL 28th

MCAT

TEST PREPARATION  
SPECIALISTS SINCE 1938

Call Days, Evenings &amp; Weekends

CLASSES BEGIN  
3/3/79 and 4/1/79  
AT 101 Whitney Ave.  
New Haven, Ct.

ENROLL NOW

789-1169

For Information About Other Centers  
In Major US Cities & Abroad  
Outside NY State Only  
CALL TOLL FREE: 800-223-1782

## National Physical Education and Sport Week

March 1—7

## JOIN THE LEAGUE OF WINNERS AND....



## GET INTO SHAPE THE AEROBIC WAY!

Monday-Friday 12-1:00 Meet In The Gym  
Contact Ann V. Fariss, Director Arnold College Ext. 4735

## CLASSIFIED

KING TUT—Have 2 tickets, March 1st, 12:00. Need any day except Wednesday or Friday. Any Hour. Ext. 4876

1972 GT 750 Water-cooled Suzuki (the "Water Buffalo"), Fairing, Saddle Bags, Rack, Sissy Bar, Guard Bar, Flam Horns, Xtra Quartz Halogen Running/Driving Lights, \$1200. 576-4113: M. Hettinger

FOR SALE—1974 Kawasaki Motorcycle 400cc. Excellent Condition. Suit and helmet. Asking \$700. 438-8959

ROOMMATE WANTED—Wanted Japanese-speaking roommateto share one large furnished room in very good condition, and in good area. Rent is \$30 a week, all utilities are included. Call 336-3038

FOR SALE—1970 Volvo P1800E coupe, yellow, sun roof, snows, fine condition, reasonable. 576-4756

1974 ESPIRITE 350 V-8, 3-Speed, 46,000 Miles. Blue with black vinyl top, AM-FM Radio, Sporty Mirror, and hubcaps with lockers. New Original Paint. No Rust. No Dents. Engine in excellent condition. Only \$3,200 or best offer. Call after 7:30 p. m.—576-0675.

## KINGSMEN PUB

THURSDAY NITE

DANCE TO  
THE DISCO  
SOUNDS OF  
SEDAT & CO.

## DON'T GIVE US YOUR B.S....



Come to the Advertising Seminar Today!

Guest Speakers are...

Anthony Capone—Capone Advertising Agency  
Dick Ferguson—W E Z N  
Caroline Soka—Fairpress

The Event is Open to All.  
Wine and Cheese Will Be Served  
3:00-5:00; Faculty Lounge,  
Student Center

Sponsored By the U.B. Advertising Club



# SPORTS



(Staff photo by Constantine Dalacostas)

## Knights tournament bound

By CLIFF COADY  
AND RUSS THIBEAULT

The year's second season will begin. It's where dreams can become nightmares and fantasies become realities. It's where yesterdays don't exist, and tomorrows don't matter. It could last two hours or it could last two weeks.

It's where the Purple Knights from Bridgeport will try to prove to the basketball world that they really are number one.

A week after they were told that they could not host the NCAA Regionals, the Purple Knights were notified Tuesday that they were no longer number one either. It became as a surprise since the final ratings are usually made before the Knights' last game of the season

and before the last game of the season, they were rated number one.

"Everytime I think I'm ready for the tournament," Al Bakunas was saying after Tuesday's practice, "I find something new out. A few days ago we were number one, but today we were told that we're number two seeded. Now we play Quinnipiac in the opening game at six."

"You have to wonder about Bridgeport, do we get screwed all the time or what?"

"Well I definitely feel we deserved to be rated number one," Webster was saying Tuesday. "But I'd rather play Quinnipiac in the opener than Assumption, (the probable fourth team) Assumption has

been there many times before and I feel that they are more capable of rising to the occasion."

However, he maintains that Quinnipiac is no pushover either.

"They are an excellently coached team and we've had trouble keeping two particular players in check," he said grinning. "In the game we lost to them on Jan. 17, 91-75, they outrebounded us 52 percent and when we beat them on Dec. 27, we outrebounded them 40 percent. They're a good, tough team."

"In all of the games we've played this year, only two teams forced us out of our game, that was Quinnipiac and Sacred Heart," Bakunas added. "They

stopped us from getting inside. I mean, we have to get inside, draw the fouls, get 20-25 foul shots a game. That's our game. We've been working on a few things in practice and we'll be ready."

The two recent turnabouts in the Knights' tournament plans have upset Bridgeport's attitude. Will it carry over into the tournament?

"We're still not over the fact that we're not hosting it," Gary Churchill said. "And everytime we think about making a trip up to Bentley, it pisses us off. In a way, it could hurt us if we keep on drilling on the same subject, we should be hosting it, we should be hosting it. Now we just have to forget about it."

"We're gonna be pissed off in

the back of our minds though," Churchill added, "and it might make us play better. But we can't let it get us down at all. We still have to go out there and play." "We'll just have to forget about all that come game time," Bakunas said. "We'll do what we have to do to win."

And what's that?

"We'll just have to stick to the strategy that gave us 21 wins this season," Webster said. "There's no reason why we should change what we've been doing successfully all year. In a tourney like this, doing what you do best makes you a winner."

"We'll have to get back to our team game, our patented game," Carlton Hurdle was saying Tuesday morning in the SCRIBE office. "Everybody on the team has their goals. Ok, Churchill, he gets his 15 points, eight to nine assists. Steuerer must get his twenty points, he has to get his twenty points, or real close to it."

If you look back on all the games we've won, he had his twenty points, or a real high number of assists. Bakunas must get his average. And I have to get my rebounds. Everybody has their role to do, and if we go there and do our role, we'll do the job."

"The team that wins will be the team that plays its own game," Churchill said. "We can't be forced out of our game into what we don't want to play. That's what happened to us Saturday night against Sacred Heart. They did the things we wanted to do. If that happens to anyone in the tournament, they're not going to win. We have to play the way we want to play. And as long as we can keep our head, and do what we want to do five on five, we'll be ok."

Last year and the year before that, the Purple Knights fell in the opening rounds of the tournament. For some teams, that could create a pressure factor.

"You know, it's really a different team than the ones in the last couple of years," Churchill, who had been in three previous tournaments including the one the Knights won in 1976, said. "Whatever happened then, won't have any bearing on what's going to happen Friday night."

"It just goes to show that you must put out in both games," Bakunas said. "If, you know, some people say, 'I'll take it easy tonight so I won't be tired tomorrow.' But if you don't put out 110 percent in the first game, there won't be a tomorrow."

Package tickets went on sale Sunday afternoon for the Regionals and by Tuesday afternoon, they were gone. Fans, cheers, wild enthusiasm will play an important part in the Knights' mental outlook.

"We may get 200 fans, which is really good," Bakunas said. I've heard that Quinnipiac hasn't even put tickets on sale yet. I'm definitely looking

See page 7

Four good reasons why the Purple Knights are tournament bound: Left to right — Gary Churchill, Carlton Hurdle, Jerry Steuerer and Al Bakunas.

Photos by Constantine Dalacostas

